

Medium Term Overview Plan – Summer 1st half 2017

Class: Discovery

Enquiry topic	How can we protect our British bees?						
Week beginning	3 rd June	10 th June	17 th June	24 th June	1 st July	8 th July	15 th July
Wow moments			Visit from local beekeeper		GLOBAL ART WEEK	GLOBAL ART WEEK	Class trip to Botanical Gardens/ cake and craft sale
Learning and Thinking skill focus	<i>Questioning</i>	<i>Making links</i>	<i>Creating and developing ideas</i>	<i>Analysing</i>	<i>Planning how to communicate</i>	<i>Communicating and Evaluating</i>	
Outdoor learning opportunities	<i>Maths- drawing clocks and telling the time</i>	<i>Science- walk around school looking at plant structure</i>	<i>RE: Role play journeying to a special place</i>	<i>French: Following commands</i>	<i>Literacy: Conscience alley</i>	<i>Art: Completing some art activities outside</i>	
English	Poetry: Playing with form: Haikus, Tankas and Cinquain poems linked to topic on bees Grammar focus: Similes, metaphors and powerful verbs	Non-Chronological reports: Exploring non-chronological reports and their features Grammar focus: Pronouns and 3 rd person	Non-Chronological reports: Planning and researching our own report on bees Grammar focus: Present tense, adjectives and rhetorical questions	Non-Chronological reports: Writing and editing our work. Grammar focus: Applying all of grammar focuses to report writing	Persuasive writing: Animals in captivity. Grammar focus: Past and present tense	Persuasive Writing: Letter to local MP about saving our British bees/ creating our bee saver kits. Grammar focus: Emotive language (alliteration etc)	Persuasive writing: Designing adverts for our craft sale Grammar focus: Fronted adverbials, adjectives and alliteration
Maths	Time: Months, years, weeks, days, hours,	Time: AM/ PM, analogue and digital, 12 and 24	Time: Converting time	Time: Finding and comparing durations and	Measures: problem solving	Revision and assessments	

	minutes and seconds, telling the time (Nearest 5 mins/minute)	hour clock		finding start and end times.			
Science	Investigation updates: Observations and notes on our seedlings.	Plant researchers: Roots, shoots and so much more	Plant researchers: Fruit, shoot, leaf or root?	Plant researchers: Water for life	GLOBAL ART WEEK	GLOBAL ART WEEK	PERFORMANCE WEEK Plant researchers: Data, data, data
Computing	Complete last terms computing	Technology in our lives: How do we communicate with each other online?	Email a character	e-safety linked to sending and receiving emails	GLOBAL ART WEEK	GLOBAL ART WEEK	PERFORMANCE WEEK
DT	Research: Introduce project: What do children already know about bee houses/ bug hotels? Explore a variety of bee houses and bug hotels- discuss and analyse them.	Design: Children decide on the type of bee house they want to make. Children then design possible bee houses using the set criteria.	Plan: Children analyse their designs and choose a final one. They plan their making and produce templates where appropriate.	Make: Children make their bee houses using the materials and skills identified.	GLOBAL ART WEEK	GLOBAL ART WEEK	PERFORMANCE WEEK Analyse: Children analyse and critically evaluate their products and those of others and those of others.

Geography Where does our food come from?	Where does the food we eat come from?	How is land in temperate climate zones used to produce food?	How is land in tropical climate zones used to produce food?	How is land used to produce food in the UK?	GLOBAL ART WEEK	GLOBAL ART WEEK	PERFORMANCE WEEK What trade links enable food from around the world to be sold to the UK?
RE	Why do some people believe that some places are special?	Why do people go on pilgrimage and special journeys?	What practises and events are associated with special journeys?	What artistic, symbolic and expressive work is associated with special journeys and places?	GLOBAL ART WEEK	GLOBAL ART WEEK	PERFORMANCE WEEK What have we learnt about special journeys and places?
MFL	Recap of prior learning- focus on as for things	Commands: Listening and rehearsing	Commands: Speaking and role play	Commands: Commands	GLOBAL ART WEEK	GLOBAL ART WEEK	PERFORMANCE WEEK
Music	Beginning class song, reading of speaking parts and beginning a SAMBA rhythm pattern.	Using recycled materials to create a class Samba to put with class song. Organisation of speakers, actors, musicians and dancers.	Practising using voice in speaking parts and singing expressively and beginning position work.	Including position work ('blocking') and acting in speech, singing and movement.	Practising all aspects of performance together. Revising other songs of musical.	Performance practice with other class. Peer-assessment and review.	Dress rehearsal for whole school play.
PE	Real PE unit 6 – personal and social Striking and fielding						
PSHE	Bee-longing- Looking at the	Bee a team- learning from bees	Bee responsible- What does this	Bee heard and make a buzz-	GLOBAL ART WEEK	GLOBAL ART WEEK	PERFORMANCE WEEK

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	role of bees in a hive		mean?	children's rights			
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